

Nearer My God To Thee

Sarah Flower Adams (1841)

Arranged by Rufus Lin

Adagio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in 3/4 time and B-flat major. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. The Bass part is silent for the first six measures, then has a half note G2 in measure 7.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. The score is in 3/4 time and B-flat major. The Soprano part begins with a half rest in measure 8, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto part begins with quarter notes G4, A4, Bb4, C5, followed by a half note G4 in measure 9, then quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part begins with a half rest in measure 8, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. The Bass part begins with quarter notes G2, A2, Bb2, C3, followed by a half note G2 in measure 9, then quarter notes A2, Bb2, C3, D3, E3, F3, G3.

15

Soprano (S): Treble clef, 15-measure line. Starts with a dotted quarter note, followed by a whole rest, then eighth notes with stems up, and ends with eighth notes with stems down.

Alto (A): Treble clef, 15-measure line. Starts with a dotted quarter note, followed by quarter notes, and ends with a dotted half note.

Tenor (T): Treble clef, 15-measure line. Starts with a dotted quarter note, followed by quarter notes, eighth notes with stems up, and ends with quarter notes.

Bass (B): Bass clef, 15-measure line. Starts with a dotted quarter note, followed by quarter notes, eighth notes with stems up, and ends with a dotted half note.

21

Soprano (S): Treble clef, 21-measure line. Starts with quarter notes, followed by a dotted half note, quarter notes, and ends with quarter notes.

Alto (A): Treble clef, 21-measure line. Starts with a dotted half note, followed by quarter notes, eighth notes with stems up, and ends with quarter notes.

Tenor (T): Treble clef, 21-measure line. Starts with a dotted quarter note, followed by quarter notes, eighth notes with stems up, and ends with quarter notes.

Bass (B): Bass clef, 21-measure line. Starts with a dotted quarter note, followed by quarter notes, eighth notes with stems up, and ends with quarter notes.

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28 *morendo*

S

A

T

B

morendo

morendo

morendo

morendo